

TOWARDS THE LIGHT

Ian Watson
(2021)

Warm ♩ = 68

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 3/4 time. Features melodic lines with accents and dynamics markings (*p*).
- Akkordeon 2:** Treble clef, 3/4 time. Features melodic lines with accents and dynamics markings (*p*).
- Akkordeon 3:** Treble clef, 3/4 time. Features melodic lines with accents and dynamics markings (*p*).
- Akkordeon 4:** Treble clef, 3/4 time. Features melodic lines with accents and dynamics markings (*p*).
- Bass:** Bass clef, 3/4 time. Features a steady bass line.
- Pauken:** Bass clef, 3/4 time. Features a drum pattern.
- Glockenspiel:** Treble clef, 3/4 time. Features a melodic line.
- Chimes:** Percussion clef, 3/4 time. Features a melodic line.
- Becken:** Percussion clef, 3/4 time. Features a melodic line.
- Röhrenglocken:** Treble clef, 3/4 time. Features a melodic line.

The score includes various musical notations such as accents, dynamics (*p*), and phrasing slurs. The tempo is marked as 'Warm' with a quarter note equal to 68 beats per minute.

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Glsp.

Ch.

Bck.

R.-Gl.

p

mp < *mf*

ppp < *p*

mp

26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Gsp.

Ch.

Bck.

R.-Gl.

f

subito pp

f

subito pp

f

subito p

f

subito p

f

subito pp

f

f

p

p

mp

mf